

OLDING LA N'KHUE

222

F. J. Crosby

Tenderly Pleading

SSS 449

John 10:9

Ira D. Sankey

1. Ha bal koop loeih saw nang hlang hma pa - ta, tu - dawn then
2. Kum sen hlang khui nang na hma bal ca-khaw, Boei - pa loh
3. A lung vat nah ol uen te hna - tun lah, Boei - pa nang
4. Long-puei dueng neh ol - tak te ham vai lah, Je - suh tu

ka khue ol hna - tun van lah. Khang ham la nang n'tlan
nang rhing ba dong ah na hma, A thui neh tlan tang -
tholh ham duek thing-lam dong ah, Tholh rhen nah soep - rhaep
thoh - ka khui ah ha kun lah, Tu - dawn then hlang ko -

cim sak ham la n'rhing, ham-pan yue laeh saw uelh tlaih voel mueh
tae lam ni na om, A rhen lung-nah tah ol neh n'thui lek
dung-yan hing na te, Moei-then nah a sai tih ma - mih te
do ol - ding neh n'khue, Ka kun van lah dung-yan hing - na ham

la
pawh. A lung nah ko-do ol-ding loh nang n'khue Boei-pa Je-suh ol
m'paek.
la.

ding hna-tun lah, A taeng yue pan ham la nang te n'coep.

2

The image shows a musical score for a song. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by a sharp sign on the F line). The treble staff has a treble clef and the bass staff has a bass clef. The music is written in a simple, folk-like style. The lyrics are in Chinese: "ding hna-tun lah, A taeng yue pan ham la nang te n'coep." The score is divided into two measures by a double bar line. The first measure contains the lyrics "ding hna-tun lah," and the second measure contains "A taeng yue pan ham la nang te n'coep." The second measure is marked with a "2" above it, indicating a second ending or a repeat. The music is written in a simple, folk-like style.